



Urbano Project
Annual Report
FY 2018

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The Year In Review

Our 2017-18 theme of Resilience & Sustainability linked Urbano with the Boston-wide initiative to build a more resilient city, addressing challenges of the 21st century. Through an intersectional lens of racial, socio-economic, and environmental considerations, we continued providing Boston-area youth with dynamic and intensive arts learning experiences. We refined our educational model to dovetail with Urbano's new Artist in Residence program, where artists spent time teaching classes, facilitating workshops, and presenting their own work in our gallery space. In the process, we deepened Urbano's approach of engaging youth, practicing artists, and our communities in dialogue around timely social issues through contemporary art.

We opened the season with **Encounters** (Sept 21 - March 3rd), a retrospective exhibition featuring highlights from Urbano's eight years of bringing together youth and artists to create public participatory art projects. The retrospective allowed a re-examination of Urbano's impact on our community, the youth we served, and our place in the creative and educational landscape of our city.

Following Encounters, Urbano hosted its first Artist in Residence of the season, **Salvador Jiménez-Flores**, whose exhibition **Tortilla Social** (Dec. 2017 – March 2018) was an interactive printmaking and food workshop using a multi-functional tortilla press.

Urbano's second Artist in Residence, **David Buckley Borden**, explored how art and design can help inform ecology-minded decision-making. His exhibition **Proposed Futures: Then and Now** (March 30 – May 17) used art to create ecological awareness. The exhibition culminated in a talk by the artist and Harvard Forest scientist Dr. Aaron M. Ellison.

In the last weeks of the season, Artist in Residence **Nora Valdez** launched her exhibition **Alone Together, Together Alone** (June 13 – August 16). Through a series of figurative sculptures and drawings, Valdez explored cultural identity and the sense of home in a time of transition and displacement.

This was also an outstanding year for Urbano Youth Artists. In the Youth Artists' project **Activism in Egleston** (July 6 – Aug. 11), taught by **Jessica Fei** and **Anthony Peña**, teens were trained in methods of PAR (participatory action research). In the Youth Artists' Project **Still We Rise** (April 10 – June 14) taught by artist in residence Nora Valdez, teen artists focused on art-making as an act of healing creating a multidisciplinary collective installation.

The Urbano Fellows took on a larger role, as they assisted the Artists in Residence with their projects' installation and promotion. They also served as teaching assistants, and supported Urbano's staff with the administrative side of running the studio. Given this shift in responsibilities, we now refer to them as Youth Artist Apprentices! Apprentices are alumni who work with a lead artist to host events, research and conceptualize new ideas, and produce artwork, often in partnership with area organizations. The Apprentices continued to create their own art, and their Nomadic Civic Sculpture was featured at Boston's City Hall as part of HUBWeek, as well as at MIT's CoLab conference and publication Listening to the City.

Resilience characterized the year at Urbano as an institution. Faced by extraordinary financial challenges due to shifting priorities away from youth arts education from foundations that had been supporting Urbano's work with significant multi-year grants. Through these difficult financial times, we have received much needed show of support, including key \$100,000 bridge grants across two years from the Linde and Surdna Foundations. We are at a crossroads, preparing to update our strategic plan and envisioning strong partnerships within the city of Boston and beyond to advance our mission of creating public participatory art as a vehicle for personal transformation, community cohesion, and social change.

It is with great pleasure that we present this Annual Report of our activities from July 2017 through June 2018.

With much appreciation,



Stella Aguirre McGregor
Founder and Executive Artistic Director

Guiding Principles

Mission

Urbano is a community art studio that fosters public and participatory art as a vehicle for personal transformation, community cohesion, and social change.

We bring together professional artists, local youth, and community members to learn and experiment through place-based, multidisciplinary projects.

Guiding Principles / Project Logic Model

TARGET POPULATION

Participating Youth

- High School Students (majority are BPS, all students attend public schools)
- Live in the Greater Boston-area, with over 90% residing in Boston (primarily from Dorchester, Roxbury, Hyde Park, Jamaica Plan, Roslindale and Mattapan)
- Ages 14-19
- Often from low/middle income families

- Interested in creating art
- Interested in social change
- Interested in future job possibilities in the arts

Program Alumni

- Post-High School
- Apprenticeship opportunities
- Job Training

Community Members

- Audience and participants

Socially Engaged Artists

- Interested in social justice issues

PROGRAM GOALS

• High-Quality Contemporary Arts Experiences

Offer high-quality arts experiences, including opportunities to develop an awareness and appreciation of contemporary arts and the role the arts can play to effect social change.

• Creative Youth Development

Support youth to explore and pursue their passions and develop as young people with the greatest chance for social and personal success.

Develop a corps of positively engaged youth who serve as leaders in their communities.

• Artists as Engaged Citizens

Challenge artists to express a strengthened identity as active, powerful, and

engaged citizens of the city of Boston, and engage with difficult subjects in hopeful ways.

• Community Cohesion

Promote civic engagement through participatory and publicly sited works of art that address the major issues of our time, and develop synergy among diverse groups.

STRATEGIES

Artists' Projects, Exhibitions, & Workshops

- Year-long Project Theme provides conceptual connections among concurrent projects and programs.

1. Youth Projects

- Youth learn to create collaboratively through studio exploration and experimentation guided by professional lead artist(s).
- Youth and lead artists work in partnership, contributing to the conception, production, and performance or exhibition of final works.

- Youth attend class twice weekly.

2. Urbano Apprentices

- For program alumni and current teen students who have participated in Urbano's programs and have shown exemplary leadership skills and display commitment to Urbano.
- Apprentices are responsible for supporting artists and staff with research, marketing, and production of exhibitions and programs at Urbano studio and gallery.
- Apprentices work 5 to 10 hours per week

during the school year, and more during the summer.

3. Artists in Residence

- Identified by calls for artists, provide diverse perspectives on Urbano's yearly theme through exhibitions, workshops, and public participatory projects.

Public Events and Artistic Interventions

- Socially engaged practices to create dialogue with diverse audiences around important issues affecting the community.

OUTCOMES

Youth will:

- Develop skills and understanding related to Contemporary Arts Practice and issues of social change.
- Hone professional attitude towards work with an emphasis on quality.
- Participate in process to develop the narrative of an idea.
- Engage and gain proficiency in creating and thinking critically about contemporary art.
- Gain public speaking and presentation skills; empowerment to speak, create, be heard.
- Engage in personal reflection on work and participation in critique.

- Show openness to interact and collaborate with those who are different from themselves.
- Develop constructive risk-taking skills

Artists will:

- Engage in the studio and community as empowered agents of social change.
- Communicate ideas of change through commissioned works in collaboration with youth artists.
- Explore the visual, social and political language of contemporary art.

- Identify as artists who are a part of the larger global contemporary art community.
- Develop understanding of issues across racial, social, and cultural barriers.
- Enhance relationship building skills.

Community will:

- Participate in events and tertulias, and make connections between contemporary art and social change.
- Come together to appreciate diverse perspectives and cultural expressions.

IMPACT

The Urbano Project inspires a new generation of leaders in urban communities who are compassionate, explorative, civically engaged, creative thinkers actively committed to breaking down social barriers (of language, race, gender, religion, etc.) through art.

The Urbano Project creates high quality arts learning experiences that are cross-disciplinary and collaborative, resulting in publicly sited and participatory art works. These works challenge assumptions about contemporary art, education, and art's role in creating social change.

The Urbano Project contributes to Boston's civic and cultural life by building bridges between urban communities and the contemporary arts.

Guiding Principles

Resilience & Sustainability

Each year Urbano's programs are united by an annual theme. The theme for 2018 was Resilience and Sustainability. By addressing physical, social, and economic challenges, Urbano joined a city-wide initiative to build a more resilient Boston.

Artists worked closely with community partners and youth artists to explore this theme through an intersectional lens, considering issues of race, socio-economic status, gender and sexual orientation, and environmental justice.



Programs

Based on its annual theme of Resilience and Sustainability, Urbano ran five programs in 2018:

Artist in Residence

Youth Artist Apprenticeships

Youth Artists' Projects

Youth Artists' Workshops

Artist Exhibitions

Programs

Artists in Residence

Each year Urbano hosts 3-4 artists in residence who are known nationally and internationally for their innovative, critically engaged art. Each residency lasts 1-3 months and opens with a major exhibition at Urbano's studio. In conjunction with each residency, Urbano produces concurrent art events open to the public, featuring artist talks, music, poetry and art-making, all related to the resident artist's work. These events draw more than 2,000 audience members each year.

Programs

Artists in Residence

Nora Valdez is an Argentine artist working and exhibiting since 1977. From the beginning, Valdez has utilized sculpture and installations to create images that reflect on the nature of change, the life of the individual and the natural or societal forces that buffet our souls. Most recently her focus has been on the nature of home, the immigrant experience and roots/ rootlessness. Her thematic concerns are also reflected in her involvement with the community: Art becomes not just a way to explore issues of human rights but to have a direct effect on them as well.



To Valdez “our lives are like a stream; our experience flows through time with periodic cycles of tranquility, disturbance, and integration. Everything flows in and out. We are like the streams containing our life energy, finding balance and, finally, peace.”

As part of her residence she also exhibited *Alone Together, Together Alone*, a series of figurative sculptures and drawings honoring the heart, emotions, the home, immigration, and confronting difficult situations in the search for happiness. These themes originate in her personal and cultural identity.



Programs

Artists in Residence



Salvador Jiménez-Flores has had a strong impact on the Urbano community since his involvement as a teaching artist in 2016. Salvador spent five semesters working with Urbano youth on creating the evolving Nomadic Civil Sculpture project.

As 2018 Artist in Residence he developed an interactive printmaking and food workshop using a multi-functional tortilla press. Participants of all ages had the opportunity to use the tortilla press to make their own art print and to eat freshly made tortillas.



Tortilla Social was made possible with funding by the New England Foundation for the Arts' Creative City Program, with funding from The Barr Foundation and additional support from the Boston Foundation. Tortilla Social partnered with Urbano Project and Hyde Square Task Force as community partners on this project. Tortilla Social was a participatory project that transformed public spaces through the use of printmaking as a tool for self-expression, advocacy, art education and food as the uniter of the community.

In parallel with the project Jimenez-Flores co-ran a printmaking Youth Artists' Workshop with printmaker Amelia Spinney. Tortilla Social was also featured at Boston City Hall Plaza as part of Hubweek.

Programs

Apprentices

Five Urbano alumni who had completed more than a year of Youth Artists' Projects, and who showed outstanding artistic commitment and leadership qualities were chosen for Urbano's Youth Artist Apprenticeship program. Apprentices were mentored one-on-one and in small groups by the resident artists in art techniques, the use of art for social change, and practical aspects of sustaining an artistic career. They assisted with the curation and installation of exhibitions and helped publicize and run exhibitions and arts events. They also worked closely with Urbano's administrative staff to learn some of the nuts and bolts of running an arts organization, and to acquire valuable documentation skills. Apprentices gain a high level of skill and professionalism that qualifies them for paid employment or advanced art studies beyond Urbano.



Anthony Peña

- 7 years at Urbano
- Positions include Youth Artist, Fellow, Teaching Assistant, Studio & Programs Coordinator, Interim Programs Manager, Teaching Artist, Apprentice



Serena Allegro

- 6 years at Urbano
- Positions include Youth Artist, Fellow, Teaching Assistant, Apprentice, Social Media managing, and Annual Report contributor.
- Studies Cinema and History at Denison University



Priya Perkins

- 6 years at Urbano
- Positions include Teen Artist, Youth Artist Fellow, Apprentice
- Graduated from Urban and Visual Studies at The New School, Eugene Lang



Eucaris Jiménez

- 5 years at Urbano
- Positions include Youth Artist, Fellow, Apprentice, and Teaching Assistant
- Studies Exercise Science at UMass Boston.



Faizal Westcott

- 6 years at Urbano
- Positions include Youth Artist, Fellow, Teaching Assistant, Teaching Artist, Documentarian, Media and Documentation Coordinator, Website Manager, Apprentice
- Studies Communications at UMass Boston

Programs

Youth Artists' Projects

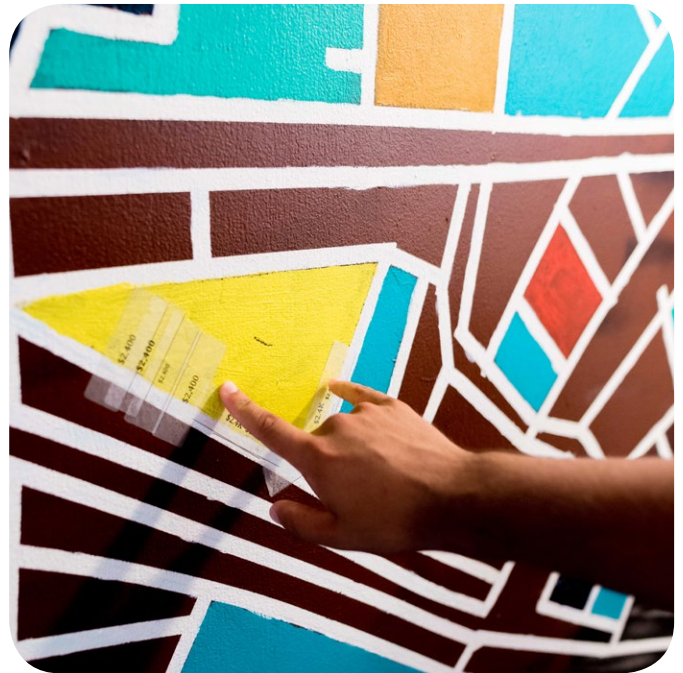
Youth Artists' Projects are 10 week long explorations of social issues through art. Youth enroll in a project focused on a theme of concern to them and their neighborhood. Themes in past years have included poverty, gentrification, gang violence and the revitalization of abandoned public spaces. Throughout each project, students receive high-quality, in-depth contemporary arts and studio classes modeled on college seminars taught by practicing artists, who are reflected through a Request-for Proposals process, and whose specialties range across a wide spectrum of visual and performing arts. Curricula are modeled on college-level arts seminars, emphasizing conceptual exploration, experimentation, revision, and collaboration, as well as technical skill. Students participate in choosing themes, concepts and design for their art, and take responsibility for the process. At the end of each semester, students present their projects at culminating public events, exhibits and art festivals involving mixed-media, collective theater, spoken word, creative writing, and visual arts installations, including public murals. Urbano youth help curate, publicize and produce these events.



Programs

Youth Artists' Projects

Artivism in Egleston: Part II



Teaching Artists: Jessica Fei + Anthony Peña

June - August 2017

What does it mean to be a youth activist (artist + activist) at Urbano? How can Urbano youth partner with Egleston residents, and take action towards shared goals of justice? Through Artivism in Egleston, Boston youth will pursue these questions while practicing a variety of different art forms, learning activist strategies, and gaining skills in research. Together, our team will explore the power of research-based activism to imagine and push for radical change, and to support and sustain the communities we love.

Programs

Youth Artists' Projects

Nomadic Civic Sculpture

Teaching Artist: Salvador Jiménez-Flores with Urbano Youth.

June 2016-October 2017

Urbano youth and teaching artist Salvador Jiménez-Flores first designed and developed the Nomadic Civic Sculpture in 2016. Nomadic Civic Sculpture is an interactive and adaptable mobile sculpture which in each iteration allowed youth to share stories, observations, and research from one part of Boston to another.

As its 2018 incarnation, Nomadic Civic Sculpture 4.0 was a multi-media mural that captured the history, essence, and struggles of the Egleston community. The exterior walls of the sculpture illustrated concerns of gentrification and displacement. Inside it showcased personal anecdotes from community members through audio pieces and portraits. The overall piece represented seen and unseen aspects of Egleston.

Nomadic Civic Sculpture 4.0 introduced Egleston, its communities, and pressing regional concerns to other parts of Boston. It brought people from the neighborhood together. Bringing the Nomadic Civic Sculpture to various places around the city ensured the voices of an often unheard community were recognized by the larger city.

Nomadic Civil Sculpture @

HUBweek

October 12-14, 2017

The Nomadic Civic Sculpture and Salvador Jiménez-Flores' Tortilla Social were part of HUBweek's creative festival in Boston City Hall. The festival celebrated "innovation at the intersection of art, science and technology." The artists of Nomadic Civic Sculpture 4.0 addressed the issue of gentrification in Egleston to HUBweek festival-goers. Alongside Nomadic Civic Sculpture, Tortilla Social held an interactive printmaking workshop. Using a multi-functional tortilla press, participants made their own prints as a tool for self-expression, advocacy, and art education.



MIT: Listening to the City Conference

October 2017

As part of MIT's Community Innovators Lab (CoLab) and Design Studio for Social Intervention "Listening to the City" conference, Nomadic Civic Sculpture and its artists addressed the issue of gentrification through an interactive mobile sculpture. The conference centered on how art and sound can connect people and help communities address the challenges they face. Nomadic Civic Sculpture was included in the Listening to the City's final publication, where different components of the mobile piece were highlighted.



Programs

Youth Artists` Projects

Still We Rise

Teaching Artist: Nora Valdez

April 10 - June 14, 2018

Stemming from the theme of personal resilience and sustainability, this Youth Artists Project focused on art-making as an act of healing. Many local youth have been subjected to various kinds of violence including domestic , bullying, psychological, and the violence of discrimination. Through writing, drawing, and 3D art-making, Valdez and students explored times of strength and healing, discovering their own resiliency in the process. The final public installation at Urbano featured an original musical soundtrack, letters, and art works that create a safe space for sharing stories and insights.



Youth Artists Statement

"So much hides just beneath our surface. Dreams and traumas competing to breach and manifest in our lives. We are not unlike trees, fighting to stay off the ground, defying the gravity of our troubles, and finding the hope to bloom again after every winter. We may break, we may fail, we may fall. But in our resilience, our fall is only temporary, we can always rise again. The pressures put upon us are made to stop our growth, but we persist and reject the systems made for us to fail. Despite adversity, we are able to keep standing strong."

Programs

Youth Artists' Workshops

"I had never done printmaking before... I think this was my favorite class I've taken in 3 years at Urbano."

-Youth Artist; Fall 2017

Artists introduce cohorts of 10-15 teen artists to artmaking related to his or her current exhibition. Workshops last 1-10 days depending on the topic and school vacation schedule. They include introductions to new artist techniques, research into social issues related to the resident artist's work, and art-making. Workshops last 4 hours and accommodate 10-15 students. Youth art stemming from these workshops is exhibited or performed at Urbano's gallery, community venue and festivals.



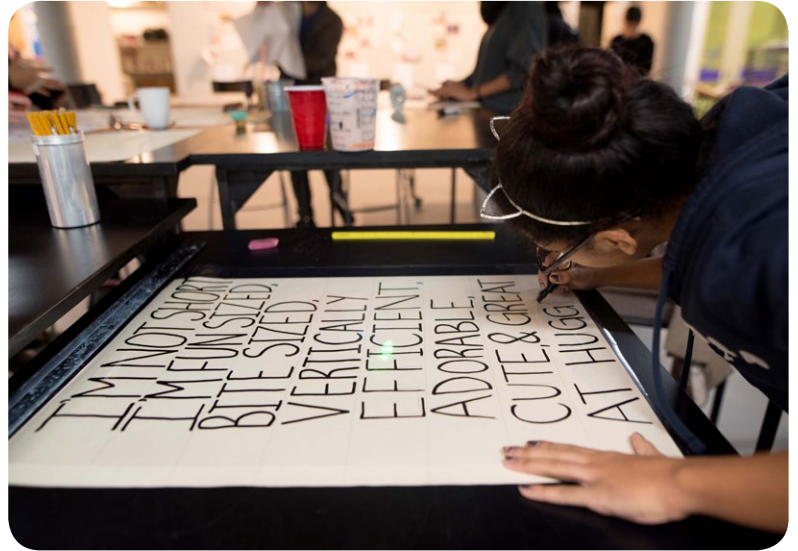
Programs

Youth Artists' Workshops

Collaborative Printmaking Intensive

Teaching Artists: Salvador Jiménez-Flores and Amelia Spinney
January 8 - 12, 2018

Over winter break, students came to Urbano for a week-long printmaking intensive. The class was taught by Amelia Spinney and Salvador Jiménez-Flores. Throughout the week, students learned printmaking history and were taken through the step-by-step process of printmaking in various forms. Students designed their own images, cut them, and printed multiples of them.



Exhibitions Programs

We invite artists to come showcase their work in our studio space in our Artists' Exhibition series. Here they are able to host workshops, talks, and performances that engage the community around the themes of their project. This year has included installations and programs that brought new and familiar faces back to Urbano to learn and share our mission of making art for social change.

Our retrospective exhibition Encounters kicked off our Artist's Exhibition series this year followed by *Proposed Futures: Then and Now* by David Buckley Borden, which brought awareness to environmental challenges.

Encounters

**A Retrospective Exhibition
Eight Years of Creating Social Change in Boston**

September 21, 2017 - March 3, 2018

Urbano Encounters was a retrospective exhibition chronicling Urbano's eight years of bringing together local youth and professional artists to create public participatory art projects as a catalyst for personal transformation, community cohesion and social change.

Co-curated by Colombian-born curator/artist Julián Serna and Urbano's Founder and Executive Director, Stella Aguirre McGregor, the exhibition featured multidisciplinary, socially-engaged projects that have taken place at Urbano, including public interventions in the City of Boston, collaborations with professional artists, and the narratives of Urbano's Youth Artists.

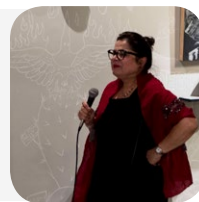
Public art projects that were featured in the retrospective included Nomadic Civic Sculpture, Harvesting Walls, Freedom Trail on Trial, Square Roots of Boston, Peace Line, Crossing Urban Boundaries, and Speak Out. Act Up. Move Forward.

Artists` Programs Exhibitions

Events Arising from Urbano Encounters

Urbano Encounters Opening Reception

September 21, 2017



Best of Urbano: Film and Sound

September 27, 2017

Curated and hosted by Urbano alumni and teaching artist Rene Dongo, this event featured a screening of some of the best films and sounds that have come out of Urbano's eight-year history.

Create, Enagage, Change

October 10, 2017

A night of events from performances and dialogues, bringing together experiments in contemporary art and youth arts programming.



Poetry Night

October 30, 2017

Margorie Agosín, Sara Rivera, and Eucaris Jiménez showcased their love for writing during a poetry night where they addressed themes of social justice and personal histories through spoken word, alongside Urbano youth artists.

Tortilla Social: Printmaking workshop

November 9, 2017

Urbano Artist in Residence Salvador Jiménez-Flores brought the multi-functional tortilla press to the public, during a free event where people made their own prints while sharing food and socializing with fellow community members.



DIY Printmaking

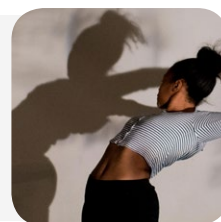
November 4, 2017

A two-part printmaking workshop facilitated by Urbano printmaking teacher Amelia Spinney allowed participants to screenprint T-shirts and posters, as well as make their own original designs.

Contemporary Dance Performance

November 15, 2017

Former Urbano Teaching artist, Mary Teuscher, who taught *Imagined City* in 2016, and Urbano alums collaborated to create a contemporary dance performance.



Programs Exhibitions

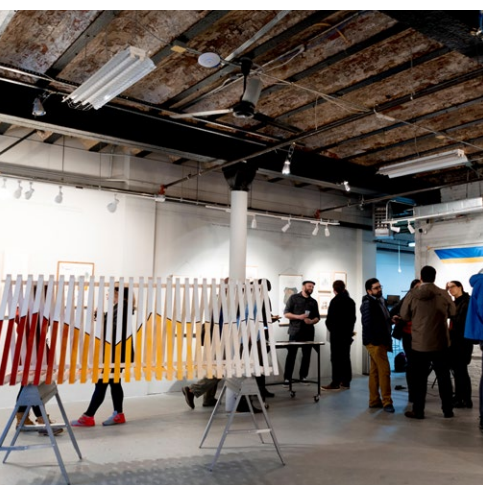
Proposed Futures: Then and Now

David Buckley Borden

March 30 - May 17, 2018

Environmental challenges are continually increasing. Ecological awareness is the foundation of environmental action and proactive stewardship. Borden's creative use of the "proposal" provokes us to imagine a variety of environmental futures and urges us to do more for the planet. Informed by ecological research and community engagement, Borden explores a collaborative approach to environmental education through accessible art and design, ranging from speculative design proposals to installations in both the gallery and the landscape.

Proposed Futures: Then and Now featured five projects developed during place-based residencies Borden held at Mass MoCA, Teton Art Lab in the Greater Yellowstone Ecosystem, Harvard Forest, and Trifecta Editions' Hibernaculum in the Adirondacks. Each project starts with a series of one-page proposals and builds from there to include maps, silkscreen prints, sculptures, and/or installations.



Evaluation & Data

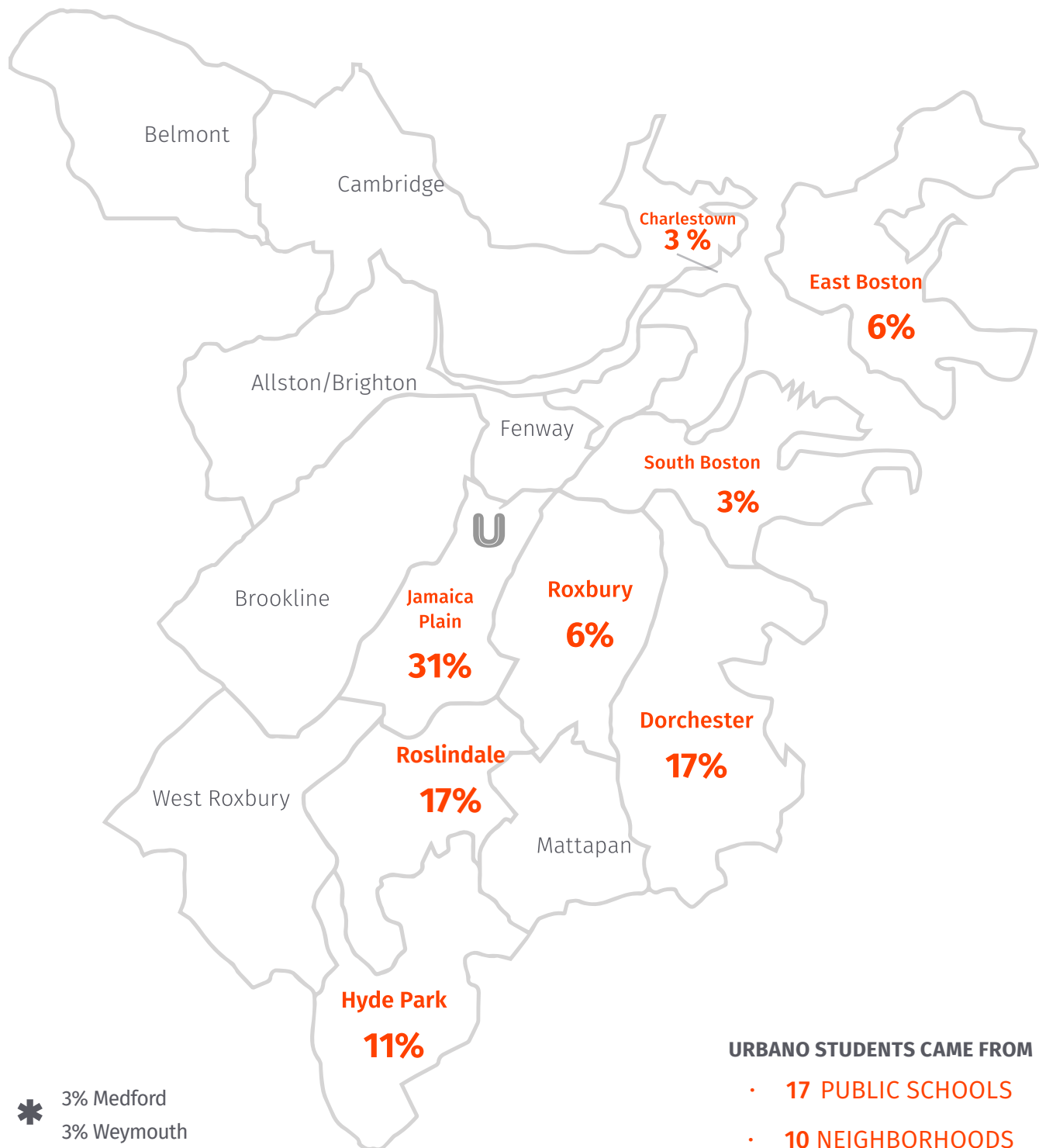
Urbano's creative placemaking approach -through critical pedagogy and studio training- works as a catalyst for developing artistic skills central to stimulating students' curiosity for exploring the issues in their communities through art. Urbano's offerings are unique, and for the majority of students, our programs represent the only arts or after-school opportunity available for them. Our students go beyond learning studio skills, to build a collaborative project with practicing artists and civic leaders to have a positive impact on their communities.



Youth Programs Demographics Neighborhoods

"I enjoyed seeing some old faces when coming back to Urbano and meeting some new faces as well"

- Youth Artist; Fall 2017



URBANO STUDENTS CAME FROM

- 17 PUBLIC SCHOOLS
- 10 NEIGHBORHOODS

(Includes Medford and Weymouth, not on the map)

Youth Programs Demographics

YOUTH ARTISTS OF COLOR

87%

YOUTH ARTISTS WHO SPEAK A
LANGUAGE OTHER THAN ENGLISH
AT HOME

38%

AFTER-SCHOOL YOUTH
ARTISTS THAT HAVE
PARTICIPATED IN PREVIOUS
URBANO PROGRAMS

87%

YOUTH ARTISTS WHOSE
PARENTS WERE BORN OUTSIDE
OF THE U.S.

50%

YOUTH ARTISTS WHO
ARE ELIGIBLE FOR FREE
OR REDUCED LUNCH

50%

YOUTH ARTISTS WHO
WOULD RECOMMEND
THE PROGRAM TO
OTHERS

100%

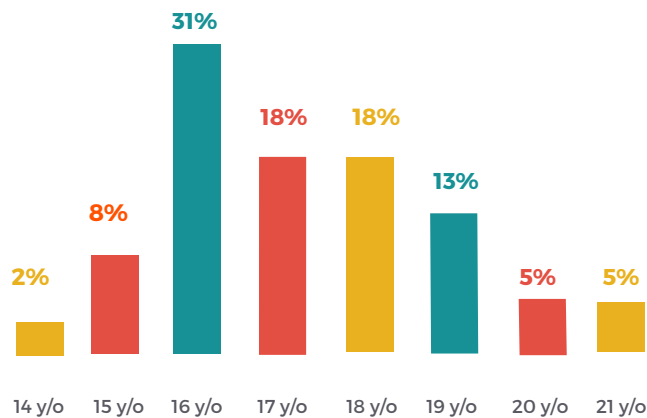
YOUTH ARTISTS BORN
OUTSIDE OF THE U.S.

26%

Youth Programs Demographics

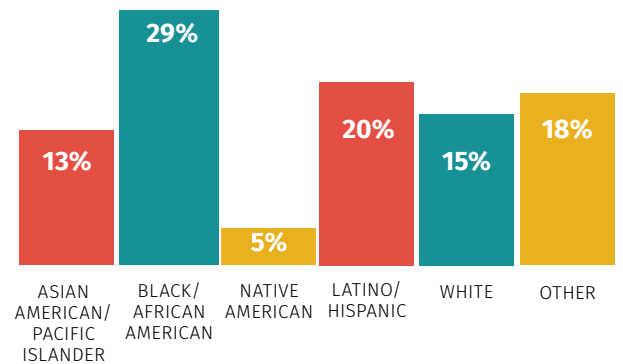
For the demographic data below: 41 students were enrolled in Urbano's FY18 Youth Artist Programs (Summer 2017, Fall 2017, & Spring 2018).

Age

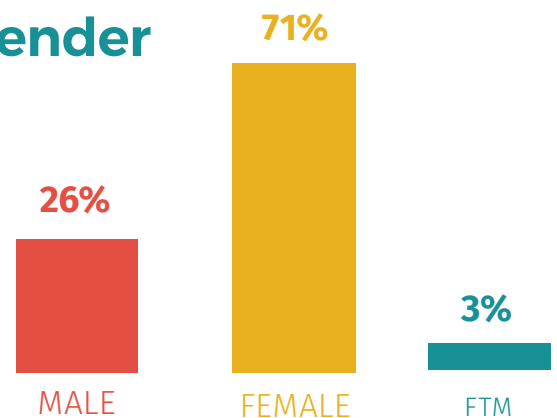


Race and Ethnicity

20% of the individual student sample (N=41) chose two or more categories in this question.



Gender



Youth Programs / Evaluation

"My goals were to create art using different type of art making and to meet new friends. I kind of rock it... I loved the work that I made and I am proud of it."

- Youth Artist; Spring 2018



Evaluation tools

We use entry and exit surveys for participants to gather demographic information, self-reported development in the arts, social skills, plans for the future, and community involvement. Teaching artists use rubrics and tools to assess each individual youth artist's artistic and personal growth relative to his or her starting point.

The entry and exit surveys were only given to participants in programs that took place over multiple days. For single day programming, only attendance numbers were recorded.



"Urbano is a place where I've been able to learn and be inspired by my peers..."

Youth Programs / Evaluation

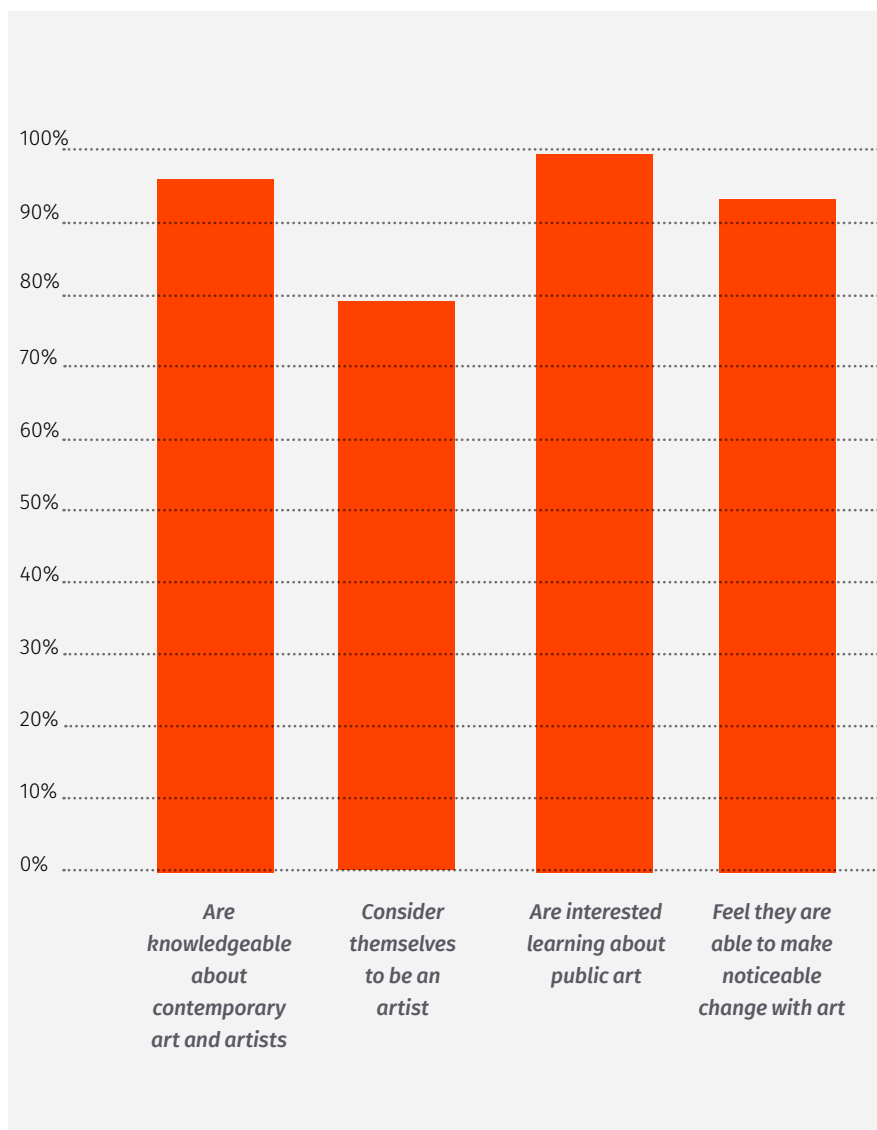
HIGH-QUALITY CONTEMPORARY ART EDUCATION

Participants' Self-Reported Perception of Community Impact as a Result of Urbano Programs: Community Building and Connection Making Skills honed through Urbano

(Summer 2017, Fall 2017, Spring 2018, N=41)

Goal

Offer high-quality arts education experiences, including opportunities to develop an awareness and appreciation of contemporary arts and of the role the arts can play to effect social change.



"I think my favorite thing is question[ing] what is art. Being encouraged to make what we want and define it ourselves"

**-Youth Artist;
Summer 2017**



Goal

Support youth to explore and pursue their passions and develop as young people with the greatest chance for social and personal success.

Youth Programs / Evaluation

CREATIVE YOUTH DEVELOPMENT

Participants' Self-Reported Perception of Community Impact as a Result of Urbano Programs: Community Building and Connection Making Skills honed through Urbano

(Summer 2017, Fall 2017, Spring 2018, N=41)

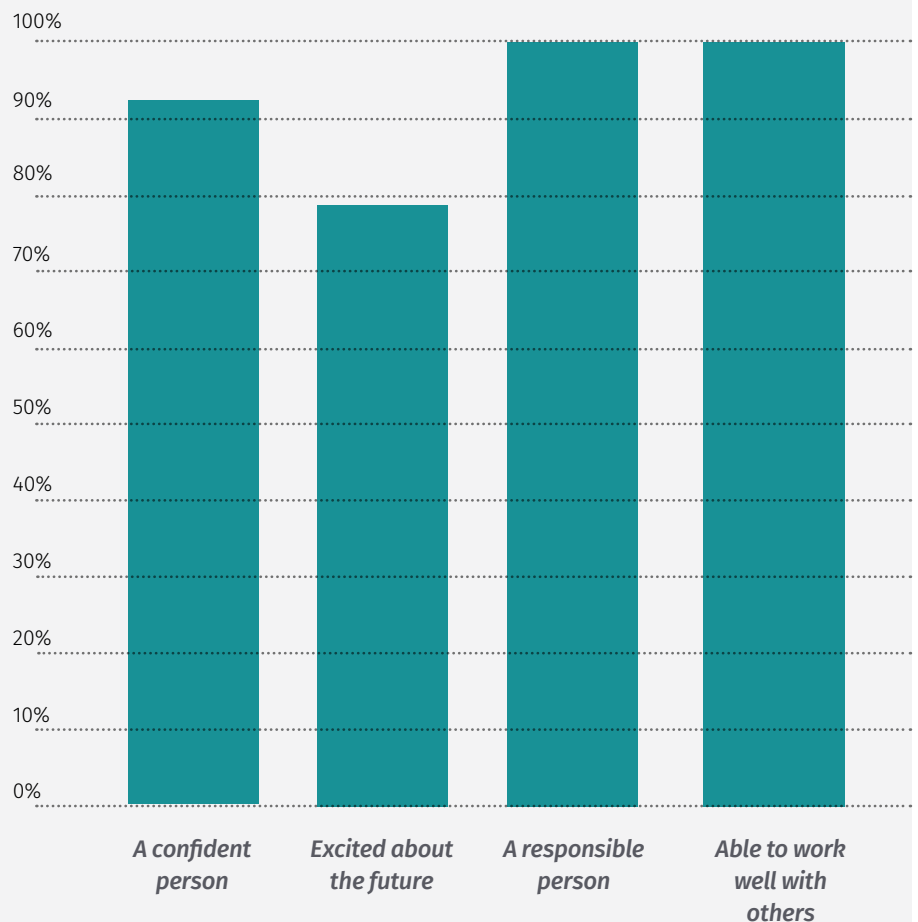


"Urbano has given me so much confidence in myself. The other students are so encouraging of everyone's ideas..."

-Youth Artist; Summer 2017



As a result of participating in Urbano's programs, I am...



Youth Programs Evaluation

Creative Youth Development



Prior to their involvement at Urbano...

58% of Youth Artists were only somewhat aware of political and social issues that affected their community.

25% of Youth Artists did not hang out with people different than themselves.

16% of Youth Artists did not have an adult or mentor to look up to.

After participating in FY18 Artists` Projects...

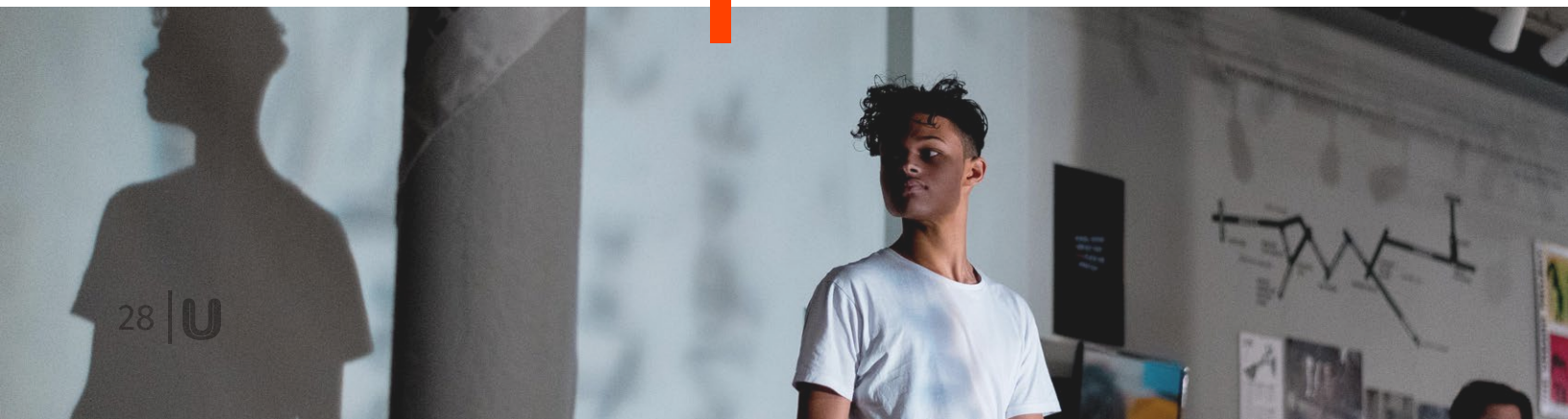
100% of Youth Artists stated that they were interested in participating in additional classes and workshops.

100% of Youth Artists felt they were a more responsible person.

93% of Youth Artists felt they were able to work well with people different than themselves.

86% of Youth Artists want to make more art that addresses issues of social justice.

82% of Youth Artists plan to attend college after high school.

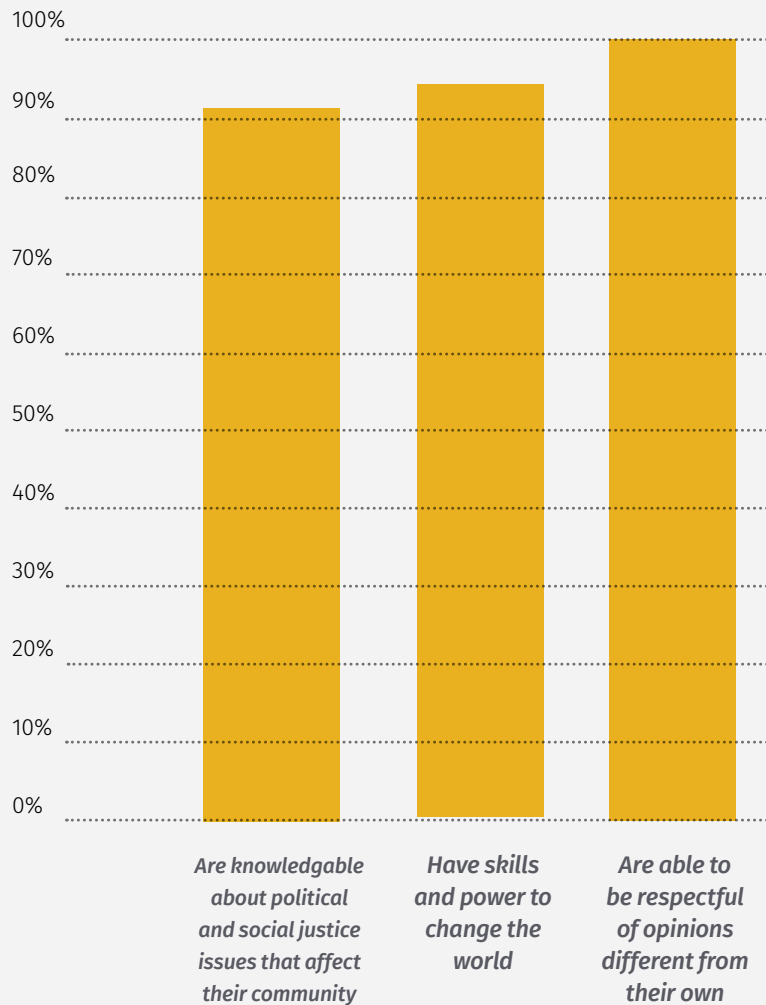


Youth Programs/ Evaluation

PARTICIPANTS AS ENGAGED CITIZENS

Participants' Self-Reported Perception of Community Impact as a Result of Urbano Programs: Community Building and Connection Making Skills honed through Urbano

(Summer 2017, Fall 2017, Spring 2018, N=41)



Goal

Challenge participants to express a strengthened identity as active, powerful, and engaged citizens of the city of Boston, addressing difficult subjects in hopeful ways.



"I've been able to learn more about my own identity by working with people different than me. There is so much that brings us together even though we are so different"

-Youth Artist; Fall 2017



Goal

Promote civic engagement through participatory and publicly sited works of art that address the major issues of our times, and develop a corps of positively engaged citizens who serve as leaders in their communities.

Youth Programs/ Evaluation

COMMUNITY IMPACT

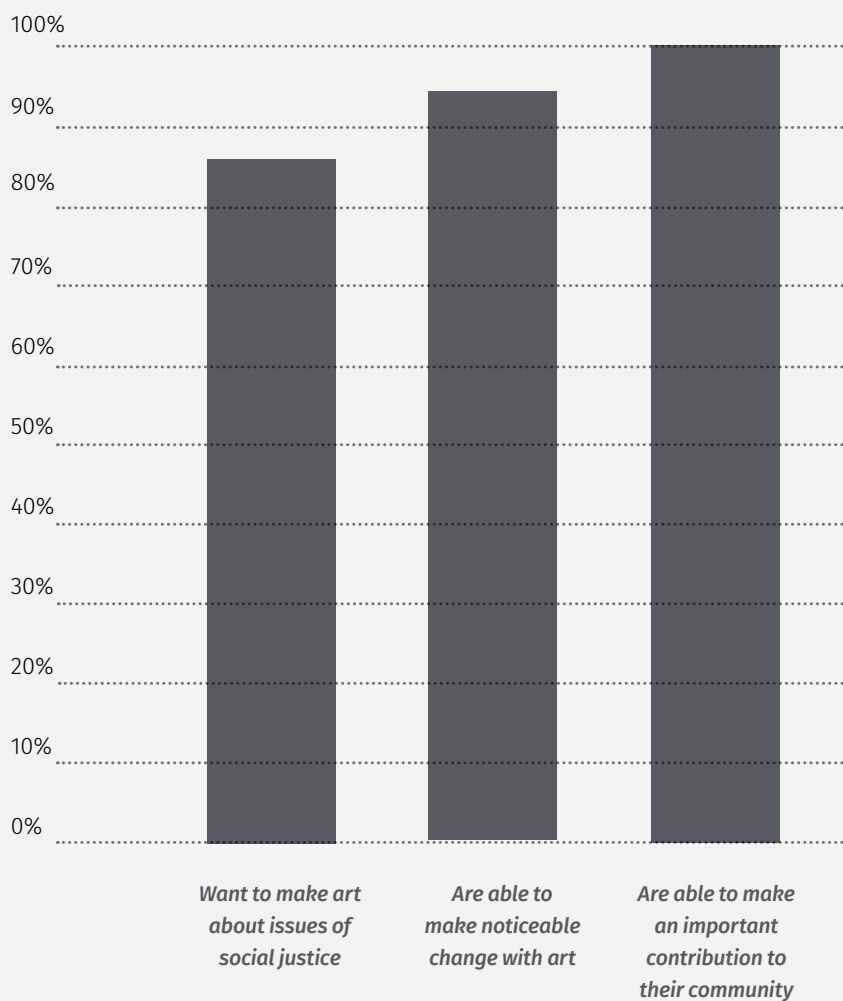
Participants' Self-Reported Perception of Community Impact as a Result of Urbano Programs: Community Building and Connection Making Skills honed through Urbano

(Summer 2017, Fall 2017, Spring 2018, N=41)



"I really loved being able to go out into the community. What I was making wasn't just about my perceived notion but from a real place of understanding..."

-Youth Artist; Summer 2017



Audiences

In FY2018, Urbano held 14 events at no cost, serving 1,560 audience members,

**Grub Street Teens
Visit Immigration
Nation exhibition**

July 19, 2017

24

**Harvard Forest
Hemlock Hospice Talk
with Dr. Aaron Ellison**

May 11, 2018

22

JP Open Studios

September 23, 2017

543

ArtsBoston NAAC

July 20, 2017

20

**Activism in Egleston
Exhibition**

August 11, 2017

41

**Fernadito Ferre Puerto
Rico Relief Concert**

October 7, 2017

25

**How to Fix
the World
Festival**

26

Art Walk Tour

April 5, 2018

10

Poetry Night

36

**Fernadito Ferre Puerto
Rico Relief Concert**

October 7, 2017

25

**Frogmore Low County
Picnic for Charity**

November 1, 2017

30

HUB Week

October 12 - 14, 2017

500+

Tortilla Social Premiere

March 3, 2018

30

**Dance
Performance**

12

**Printmaking
Workshop**

50

**ArtsMidwest with
Tortilla Social**

May 1, 2018

26

VIP Dinner at Forage

November 11, 2017

45

**Still We Rise
Opening Exhibition**

June 13, 2017

102

**Printmaking
Intensive**

14

**Tortilla Social x Free
School For Writing**

February 3, 2018

27

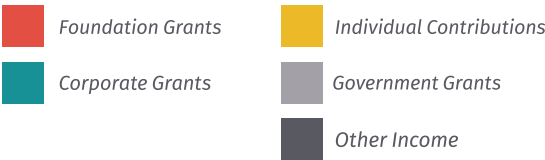
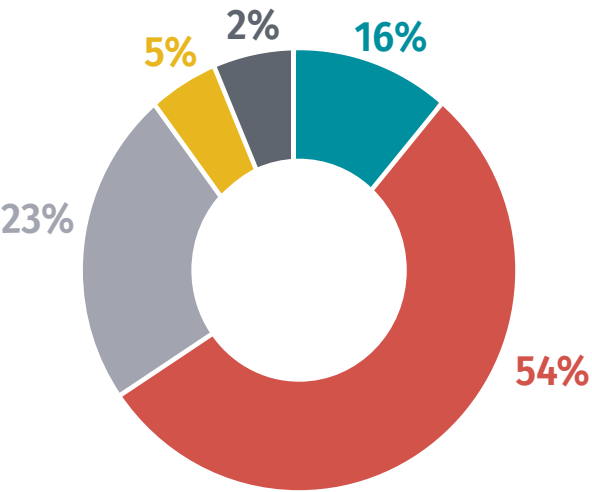
Financials FY 2018

Revenue and Expenses Snapshot

Income

Corporate Grants	\$47,500.00
Foundation Grants	\$159,200.00
Government Grants	\$67,000.00
Individual Contributions	\$13,430.09
Other Income	\$5,723.40

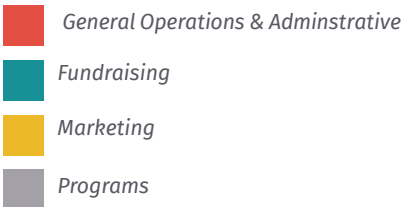
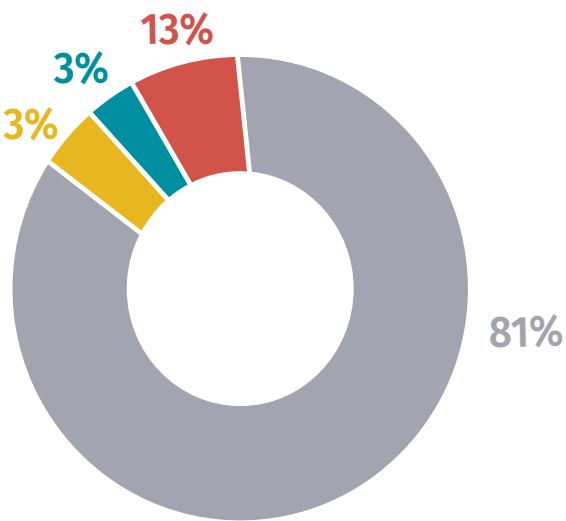
Total Income **\$292,853.49**



Expenses

General Operations & Administrative	\$37,716.19
Fundraising	\$9,661.25
Programs	\$232,430.63
Marketing	\$7,386.94

Total Expenses **\$287,195.01**



Financials

Urbano Partners and Supporters

We are grateful to our funders, donors, partners and dedicated board, without whose support Urbano's tremendously successful FY18 season would not have been possible.

Over the course of what promised to be a challenging year for arts funding, Urbano received pivotal, affirming support from the **Surdna Foundation** and the **Linde Family Foundation**. Combined awarded Urbano a \$100,000 bridge grant, for a total of \$200,000 across two years, in recognition of a sudden gap in youth arts funding.

Urbano received a \$45,000 Art Works grant from the **National Endowment for the Arts**, in support of its two core youth programs: Artists' Projects and Urbano Fellows. This continued NEA funding positions Urbano in a larger national network of organizations that expand access to the arts in under-resourced communities.

Urbano was awarded generous Youth Reach and Cultural Portfolio grants totaling \$21,000 from the **Massachusetts Cultural Council**, whose arts advocacy at the state level is also critical in sustaining Urbano's work. Urbano received municipal recognition, through a \$4,000 grant from the **Boston Cultural Council**.

Additional generous foundation and corporate sponsors in FY18 included **Frank Reed & Margaret Jane Peters Memorial Fund I**: \$10,000; **New England Foundation for the Arts**: \$2,000 for Urbano's Artists in Residence; **The Philanthropy Lab - Harvard University Student Group**: \$7,600; **Shapiro Family Foundation**: \$15,000; **State Street Bank**: \$15,650; **State Street Foundation**: \$25,000.

FY18 was a time for Urbano to continue broadening its base of individual donors, through its new Artists Exhibition Series and associated arts events or tertulias.

As the year was coming to a close, we learned that Urbano has received critical funding to get FY19 off to a strong start: \$55,000 for FY19 and FY20 from the **New England Foundation for the Arts**; \$20,000 for Urbano's Youth Artist Apprenticeship program from the **National Endowment for the Arts**; and a \$100K for 100 grant from the **Cummings Foundation**.

A heartfelt thank you to all of our supporters!

Board Members

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Etty Padmodipoetro (Treasurer)
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Advisory Board

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Community Collaborators

City of Boston
Edvestors
Egleston Square Main Streets
Grub Street
Harvard Graduate School of Education
Hyde Square Task Force
MIT Center for Civic Media
DS4SI
MIT CoLab
Emerson's Engagement Lab
HUBweek





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